

Program of the international conference

The Christian Mystery. Early Christianity and the pagan mystery cults in the work of Franz Cumont (1868-1947) and in the history of scholarship.

Ghent, September 13-15, 2013.
KANTL, Koningstraat 18, 9000 Gent

Friday September 13, 2013

13h30 – 14h registration

14h00 – 14h15 opening by Dr. Annelies Lannoy (UGent) & Prof. Danny Praet (UGent)

Session *Les Mystères de Mithra*. Chair: Prof. A. Motte (ULG)

- **14h15 – 14h40 Intro Prof. Corinne Bonnet (Université de Toulouse le Mirail):** "Le professeur en chaire de feu Mithras' (Th. Mommsen): à propos d'une réédition récente qui en annonce d'autres"
- **14h40 – 15h40 Keynote Prof. Attilio Mastrocinque (Università degli Studi di Verona):** "La trinité chrétienne et le Mithraïsme"

15h40 – 16h00: coffee

Session: Cumont (part I). Chair: Prof. Jos Verheyden (KU Leuven)

- 16h00 – 16h30: Dr. Lucinda Dirven (Universiteit van Amsterdam): "Franz Cumont, the Mithraic icon and Christian representations"
- 16h30 – 17h00: Prof. Anders Klostergaard Petersen (Aarhus University): "Cumont and the Religionsgeschichtliche Schule"
- 17h00 – 17h30: Prof. Jean-Philippe Schreiber (ULB): "Eugène Goblet d'Alviella, Franz Cumont et l'histoire comparée des religions"

Brepols presentation of F. Cumont, *Les Mystères de Mithra*, Ed. N. Belayche – A. Mastrocinque, Bibliotheca Cumontiana, Scripta Maiora 3, Torino 2013 and the *Bibliotheca Cumontiana*.

Evening: Conference Dinner (Het Pand, UGent)

Saturday September 14, 2013

Session Cybele. Chair: Dr. Vinciane Pirenne-Delforge (ULG)

- 9h30 – 10h30: Keynote Prof. Philippe Borgeaud (Université de Genève): "La Mère des dieux, Attis, les Galles et les chrétiens"
- 10h30 – 11h00: Prof. Frédéric Amsler (Université de Lausanne): "Notes d'histoire de la recherche sur le culte de Cybèle et la littérature chrétienne ancienne à la fin du XIXe siècle et au début du XXe"

11h00 – 11h15: coffee

Session Cumont (part II). Chair: Prof. Jean-Philippe Schreiber (ULB)

- 11h15 – 11h45: Dr. Annelies Lannoy (UGent): "The theory of common ancestors. Franz Cumont's use of a philologically inspired method for the relationship of Christianity & the *Religions orientales* and the influence of Hermann Usener, according to inedita, correspondence and published work"
- 11h45 – 12h15: Prof. Danny Praet (UGent): "Competition, evolution and survival of religions in the work of Franz Cumont: the Oriental Religions and Christianity"
- 12h15 -12h45: Dr. Francesco Massa (Paris Hastec): "Pourquoi Dionysos? La fonction du dieu grec dans la construction herméneutique des Religions Orientales de Franz Cumont."

12h45 – 13h45: Lunch (KANTL)

Session Contemporaries of Cumont (part I). Chair: Prof. Bruno Rochette (ULG)

- 13h45 – 14h15 : Prof. Jan Bremmer (Rijksuniversiteit Groningen): "Reitzenstein and the Hellenistic Mysteries"
- 14h15 – 14h45: Prof. Nicholas A.E. Kalospyros (University of Athens): "The Hellenistic Aspects of Religion Mystery Cult: Richard Reitzenstein and his contribution in the Hellenized History of Religions"

14h45 -15h15: Coffee

Session Contemporaries of Cumont (part II). Chair: Prof. Danny Praet (UGent)

- 15h15 – 15h45: Prof. Jean-Michel Roessli (Concordia University – Montreal): "Jean de Menasce, historien des religions"
 - 15h45 – 16h15 : Prof. Natale Spineto (Università di Torino): "Raffaele Pettazzoni et les études sur les religions à mystères en Italie."
-

Sunday September 15, 2013:

Session Contemporaries of Cumont (part III). Chair Dr. Annelies Lannoy (UGent)

- 10h00 – 10h30 Dr. Samuel Provost (Université Lorraine): "Le comparatisme entre paganisme et christianisme chez Paul Perdrizet"
- 10h30 – 11h00 Drs. Vincent Mahieu (UCL): "Les lieux de culte mithriaques face aux chrétiens dans la Rome tardoantique"

11h00 – 11h20: *coffee*

- 11h20 – 11h50 Prof. C.J.T. Talar (University of Saint Thomas, Houston): "The Faith of a Rationalist: Prosper Alfaric on Christian Origins"
- 11h50 – 12h10: Final discussion and conclusion

For further information, please contact Annelies Lannoy: annelies.lannoy@ugent.be

With support from and thanks to:

